

## San Diego Rotary Annual Presidential Grants

Each year, the President of the San Diego Rotary Club selects a theme for their year. The theme needs to fit one of the Rotary Avenues of Service, and be compatible with the Rotary mission. Based on the theme, the Rotary Club of San Diego Foundation Board, in cooperation with the San Diego Rotary Club Board, will authorize an allotment of funds that will be available for grant seekers and prepare Grant Guidelines to address the funding priority. The Grant Guidelines will detail the focus of the theme for the year and provide information on the selection process.

For the 2018-2019 Presidential year, the theme is *“Arts Education.”* Art, in all forms including visual, performing and literature, is an important part of a well-rounded education. The education of K-12 students in the arts is especially significant. Unfortunately, for many students, budget cuts have curtailed in school and after school programs. Through the issuance of art education grant(s), our goal is to support well-deserving programs that further art education. We aim to fund the most effective arts education programs in school, after school, and out of school.

Our Arts Education grant(s) is focused on students. Projects are for pre-K-12 students, the educators, institutions and artists who support them, and the schools and communities that serve them. All students are served when each level of the system is supported. Applicants should consider what role their proposed project plays within this system and the impact their project has on students, schools or the community.

Arts Education projects may be in any artistic discipline. Projects support arts instruction for students, generally pre-K through 12th grade, that result in increased knowledge and skills in the arts and occur inside or outside the school system. Projects should engage students over an extended period of time during or outside the regular school day schedule. Activities may be offered by school districts, arts organizations, non-arts organizations or agencies in partnership with artists and/or arts groups.

Interested parties should submit an [Expression of Interest](#) outlining their proposal. The EOI's will be evaluated and proposals will be requested from organizations that are selected by the Presidential Grants Committee. Interested parties may submit their EOI using this link by November 15, 2018.

We anticipate that the review of the EOI's will be complete by January 1, 2019, and that written proposals will be due by February 15, 2019. Some applicants may be invited to make an in-person presentation. It is anticipated that the decision will be made by March 30, 2019.

## General Grant Guidelines

- If based in the United States, organizations must have tax-exempt 501(c)(3) status. An organization may serve as a fiscal sponsor for a charitable organization that does not have tax-exempt status if a cooperative relationship between the two can be clearly demonstrated. The fiscal sponsor must be willing to administer the grant if awarded.
- If based outside of the United States, the requesting organization must not be a for profit entity; nor may the grant be used for profit making activities.
- We only fund projects. A project may consist of one or more specific events or activities; it may be a part of an applicant's regular season or activities. Organizations that undertake a single short-term project in a year -- a multi-day festival, for example -- could apply for that event, or they could identify certain components (such as the presentation of a key artist and the associated activities) as their project.
- Organizations may apply for any or all phases of a project, from its planning through its implementation.
- A project does not have to be new. Existing projects can be just as competitive as new activities.

## **We Do Not Fund**

Under these guidelines, funding is not available for:

- Direct grants to individuals.
- Awards to individuals or organizations to honor or recognize achievement.
- General operating costs.
- Cash reserves and endowments.
- Costs for the creation of new organizations.
- Construction, purchase, or renovation of facilities.
- Commercial (for-profit) enterprises or activities, including concessions, food, T-shirts, or other items for resale.
- Individuals unaffiliated with a qualified sponsor
- Projects that promote a religious or political doctrine
- Scholarships